

## INFORMATION

- \* waiata – the group should choose a waiata to sing together, before going on, to support their speaker. (see below for examples of waiata)
- \* If you need to move around while speeches are occurring, take care not to walk in front of a speaker or to turn your back to the people on the other side.
- \* After the pōwhiri process is completed, the marae ātea is noa again; so feel free to move over it casually; however the whare hui retains its tapu so food and drink (except plain water and/or medication if needed) are not taken inside. Please don't take food or drink into the classrooms either.
- \* Do not at any time sit on pillows (even if you are on mattresses) or on a table.
- \* There should always be karakia before eating together in the whare kai – you will probably know that it is about to start because someone will knock on a table for silence.
- \* Once you have been formally welcomed to the marae you are joined with tangata whenua (no longer manuhiri); so there will not be a pōwhiri on the second day. Also, as tangata whenua you now share responsibility for the marae – one way you can exercise this is to help with tidying up after meals.
- \* It is fine to wear shoes everywhere except in the whare hui
- \* If you wish to take photos or use a tape recorder, please check with the kaumātua or the organiser first.

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The name of the complex is Ngā Kete Wānanga; all aspects of the design have significance, but the main metaphor is a 'mataui' or fishhook (when buildings are seen from above) – to 'hook' people into education.

The whare hui is Te Kete Uruuru Matua

The two classroom wings around it are Te Kete Uruuru Rangi and Te Kete Uruuru Tau

The whare kai is Tahua Roa

The whare paku are behind the whare hui.

## WAIATA

<p>E toru nga mea (<b>E toru nga mea</b>) There are three things            Nga mea nunui (<b>Nga mea nunui</b>) which are great things            E kii ana (<b>E kii ana</b>) As told            Te paipera (<b>Te paipera</b>) in the Bible:            Whakapono (<b>Whakapono</b>) Faith            Tumanako (<b>Tumanako</b>) Hope            Ko te mea nui (<b>Ko te mea nui</b>) And greatest of all  <b>Ko te aroha</b> (everyone) Love</p> <hr style="width: 50%; margin-left: 0;"/> <p>Ehara i te mea It is not so            No naiane i te aroha That love is something new            No nga tupuna From the ancestors            Tuku iho, tuku iho it has been handed down</p> <hr style="width: 50%; margin-left: 0;"/> <p>Maku ra pea Maybe I will            Maku ra pea Maybe I will            Maku koe e awhi e I will help you            Ki te ara Toward the pathway            Ara tupu The pathway of maturity            Maku koe e awhi e I will guide you</p>	<p>Te aroha Love            Te whakapono Faith            (me) Te rangimarie Peace            Tatou tatou e Be amongst us all</p> <hr style="width: 50%; margin-left: auto; margin-right: auto;"/> <p>Tutira mai nga iwi Stand in rows, the people            Tatou, tatou e All of us            Tutira mai nga iwi Stand in rows, the people            Tatou, tatou e All of us            Whaia te maramatanga Seek after knowledge            Me te aroha, e nga iwi And love amongst all people            Kia tapatahi Be upright and sincere            Kia kotahi ra Act as one            Tatou, tatou e All of us</p> <hr style="width: 50%; margin-left: auto; margin-right: auto;"/> <p style="text-align: center;"><b>hīmene (hymn)</b></p> <p>Whakaaria mai Lift up            Tou ripeka ki a au Your cross to me            Tiaho mai Shine forth            Ra roto i te po From the night            Ki kona au titiro atu ai There will I be looking            Ora, mate In life, in death            Hei a au koe noho ai Abide with me</p>
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